

JULY • AUGUST 1979

# Karate

AND ORIENTAL ARTS no 79 50p



FULL CONTACT BATTLERS • TOMIKI AIKIDO'S 9th DAN  
TATSUO SUZUKI'S NEW DOJO • MARTIST CINEMA-AFTER LEE?

# TATSUO SUZUKI 8th DAN HANSHI OPENS HIS OWN DOJO

*Photos: Norma Harvey*

Sensei Tatsuo Suzuki came to England in the early 1960's with the help of a few English karate enthusiasts and set up headquarters in rented premises in London. With the able assistance of such men as Len Palmer, Jeff Somers, Jim Self, Pete Spanton, Ticky Donovan to mention a few, Sensei Suzuki's area of influence spread to most parts of the U.K., taking the Wado style of karate with it.

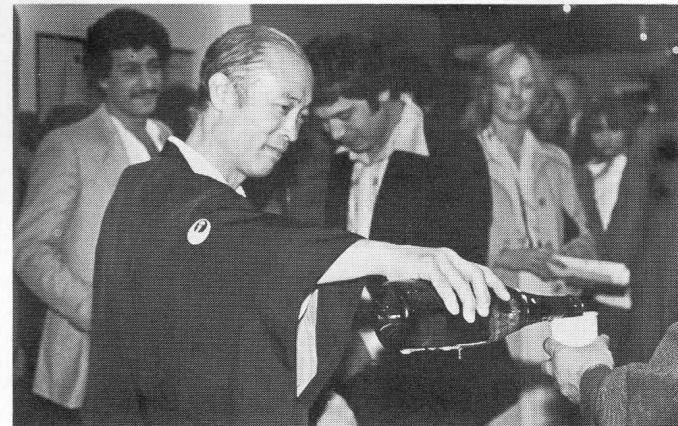
At various points he had differences of opinion with the English instructors or officials and often at these points he and they parted company; sometimes to be reunited, sometimes for good. In any event, Sensei Suzuki has soldiered on, and in April of this year he opened his own dojo at Marvic House, Fulham, where enthusiasm and interest in Wado-ryu is at a new high.

## TECHNICAL DEMONSTRATION

To mark the occasion of the opening, Sensei Suzuki with Messrs. Sakagami, 6th Dan and Yamanashi, 4th Dan, gave a demonstration of sparring techniques and kata.

The champagne techniques were much in evidence, along with the traditional sake. Both demonstrations were well received by the invited audience, and everyone wishes the Number One representative of Wado-ryu the best of luck in his new venture.

Sensei Suzuki demonstrates horizontal bottle technique.



Sensei Suzuki watches over Sakagami & Yamanashi sparring.



A telling mawashigeri during the demonstration.



Sensei Suzuki shows self defence techniques wearing traditional hakama.

